

The TALON *Avila College Student Voice*

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VOLUME V, ISSUE 4

Campus Security: *Safety is NOT measured in numbers*

by Katie Wilkerson

When trying to recruit prospective students to Avila College, one of the big selling points mentioned is the fact that Avila is in one of the safest neighborhoods in Kansas City.

Mocking this sense of security is the fact that crimes on Avila's campus have seemed to increase. Incidents such as broken glass panes in Marian Center, rapes, thefts, computer vandalism, and problems in the parking lot area have occurred.

Presently, there is usually one, and sometimes two, security guards on duty at night. But, as security guard Rusty Thomas pointed out, it is difficult to cover all areas of campus at one time.

"Avila is a small campus, but it is difficult for me to be in

the residence halls and in the parking lots at the same time," Thomas said.

Last year, security cameras were added to the main entrance of both residence halls, but still, someone managed to remove the hard drives from some computers during the summer.

Carolyn Coon, assistant dean of Student Affairs, points out no place is completely safe, and caution should always be used.

"Be aware of where you are as you're walking around campus," Coon said, "because

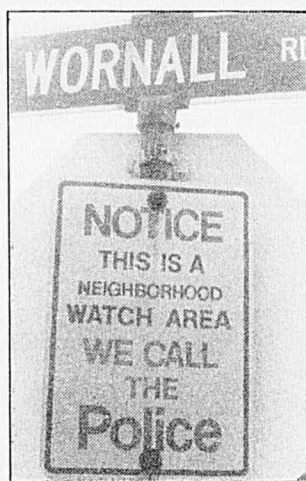


photo by Dave Sheller

I think folks come here sometimes and get comfortable because we are small. That sometimes worries me because, here we are an open campus, and there is a chance if somebody wanted to steal something or damage somebody's car

they could. Security people," continued Coon. "even if you had 50 of them, could only be in so many places at a time."

According to Dean of Student Affairs Tom Lease, Avila's budget for security has

been raised five percent since last year. Lease realizes it is difficult for security to be everywhere.

"The reality is that we can have two or three officers on campus and they aren't going to be everywhere," Lease said. "And, if they are going to steal my car, they can come out here while the officers are covering O'Reilly and Ridgway. But, I think one of the areas that I would like to improve would be more coverage in the day than we have now."

Freshman Heather Valenzuela had her tires slashed and the hood of her car walked on about a month ago. She reported the incident to her resident assistant, Anna-Lisa Criswell, who reported it to Coon. Valenzuela filed paperwork about the incident, but the culprit remains unapprehended.

It is impossible to say that any college is a completely safe environment, but there are steps one can take in order to insure more safety.

Safety Tips

- Report any suspicious persons to a staff member or security guard.
- Keep doors locked, even if leaving for only a short time.
- Permanently mark valuable items.
- Do not prop open hall front doors or give out the security access code.

Seen any missing classmates lately?

by Kerry Metzger

Quick Quiz: There are 25 seats in an Avila classroom. In 1995, 24 of those seats were filled. In 1996, only 21 of those seats are filled. This is happening in every classroom on campus. Where are those "missing" students today?

Over the last academic year, Avila has seen a reduction in the enrollment of full-time and part-time undergraduates as well as graduate students. The overall loss of 5.6 percent may not seem like a lot. But, on a campus that was an estimated 1,340 students, that means that 74 fewer people enrolled.

Overall, the graduate programs took the biggest blow with 13.6 percent of their students leaving Avila. The Master's of Business Administration program (MBA) lost 27.7 percent of last year's

enrollment, and the Master's of Science in Education program lost 18.9 percent.

According to Anne Meserve, the director of Enrollment Management, there are a few reasons Avila's enrollment was slightly down. Competing college programs, the economy, and personal influences upon students have all stimulated the drop.

Tom Lease, dean of Student Affairs, said, "Quite a few of the surrounding colleges are changing their programs to fit the needs of today's students."

Although Rockhurst, UMKC, and other nearby colleges have experienced some reduced enrollment, their new accelerated programs are enticing people to return to school.

"Part-time undergraduates

are looking for a quick program that allows them to get the credit in half the time of the traditional 16 week program," Lease said.

Since most of Avila's part-time and graduate students are non-traditional, their college choice has to accommodate their work and family obligations. To adapt to this trend, Avila is considering implementing accelerated programs for graduate and part-time students.

Meserve said, "Our committees are now deciding whether or not Avila should pursue this type of education format." Meserve felt a decision would be reached by Christmas.

One large obstacle for incoming students is the cost of Avila's tuition.

"We simply can't compete with the public colleges on tuition," Lease said.

Many Avila students utilized government assistance in 1995-96, with \$5.7 million of tuition coming from grants and loans. Avila, itself, assists students financially through tuition discounts. According to Lease, Avila awarded \$1.8 million in tuition discounts to students in 1995-96.

The answer to the quiz: Shorter programs at competing colleges, and tuition challenges have been primary factors in causing some Avila students to "disappear" from classrooms. Do not be alarmed by this. Avila administrators are working hard to fill those seats for the upcoming academic year.

Hunger Banquet hopes to increase understanding

by Laura Harris

Nov. 20, in Marion Center Dining Room, a Hunger Banquet will be held to help raise awareness and empathy of unequal food distribution in the world. The program is offered in conjunction with National Hunger and Homelessness Week, Nov. 17-23.

Participants choose from three different colored noodles. 15 percent dine as the high class in luxury. 25 percent receive a normal meal, and the remaining 60 percent receive a meager meal, served on the floor without utensils.

"The goal of the program is to raise awareness regarding the unequal food distribution in the world," said Barb Remsburg, project coordinator. "We hope to explore the old phrase 'better clean your plate, there are starving people in the world' by providing the opportunity for participants to experience, for one night, for one meal, the unequal food distribution in the world."

Anyone may participate in the Hunger Banquet. Sign up in the Office of Service Learning and Volunteerism, located in the lower level of Blasco Hall, or in the Residence Hall.

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Getting Out, unlike anything ever to hit Goppert stage, opens Nov. 14

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Basketball set to play, men open Nov. 9; women, Nov. 16

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Women's issues still come under fire despite over a century of work

Briefly Speaking...

by Laura Harris

Music Jeopardy!

Fifth Floor Ridgway Hall is sponsoring a Music Jeopardy contest on Nov. 18 in the Marion Center Dining Room. Teams must consist of three or more, and all students, faculty and staff are welcome and encouraged to attend. Grand prize is a \$100 gift certificate, for the winning team, to a music store. Call Kate Lynn Egan at 943-5350 to sign your team up. If not participating, be sure to come and watch!

Spring Enrollment

Registration for Spring of 1997 begins Nov. 18. Remember that you must have been advised and obtained your adviser's signature to register.

Attention Bookworms

Avila's Student Union Board is sponsoring a Book Fair in Marion Center Alumni Lounge, Wednesday and Thursday, Dec. 3 and 4, from 9:00 a.m. to 4:00 p.m. Stop by for books at a substantial discount.

Brass to Perform

The Lincolnland Brass, from the United States Air Force AMC Band of Mid-America, will present a free concert Monday, Nov. 18 at 8:00 p.m. in Goppert Theater. The band will have a program of classical, jazz, Broadway, ragtime and patriotic music. For more information contact Jim Branson, coordinator of Campus Activities, at 942-8400 ext. 2226.

Mr. Holland's Opus

Will be shown the week of Nov. 10. Exact date and location will be announced later; look for publicity in Marion Center.

Signs of Christmas

The Student Union Board is going to The Plaza to gaze at the lights and go Christmas Window Shopping on Dec. 6. For more information, contact Jim Branson at 942-8400 ext. 2226.

Turkey Bowl

Monday, Nov. 25, Alpha Kappa Lambda fraternity is sponsoring a Turkey Bowl that is open to all students. It will take place in the quad. A slip-n-slide will be set up with pins at the end, and each contestant will have three attempts. The one with the highest score in three tries wins the turkey as a prize.

Video production preserving Holocaust memories

by Sheri Porter

Students enrolled in Avila's video production class have a unique opportunity to help preserve a slice of world history.

The Midwest Center for Holocaust Education at the Jewish Community Center has set up a program to videotape personal testimonials from survivors of Hitler's holocaust. Interviews, conducted by interpreters, are conducted at the center's Overland Park Campus. Ben Meade, manager of Avila's production studio, supervises the taping and enlists the aid of student assistants.

Last spring, Meade worked on a holocaust project underwritten by film producer

Steven Spielberg. That \$60 million project, born after the success of Schindler's List, gave holocaust victims an opportunity to tell their stories. The current round of interviews attempts to reach survivors who missed the Spielberg project.

Oct. 9 Eugene Gardner, an Avila communication major, attended the first interview, setting up cameras and lighting. As he observed the taping, Gardner saw the trauma of the Holocaust unfold before him. The camp survivor, a Russian immigrant, cried as he described a photograph of his mother's gravestone. He brought to the interview relics from his past, including a

Jewish armband and identification card.

The interview was conducted in Russian, but Gardner said, "Watching him explain his pictures, I could feel his anguish and despair. I couldn't understand a word of it, but the emotions came through."

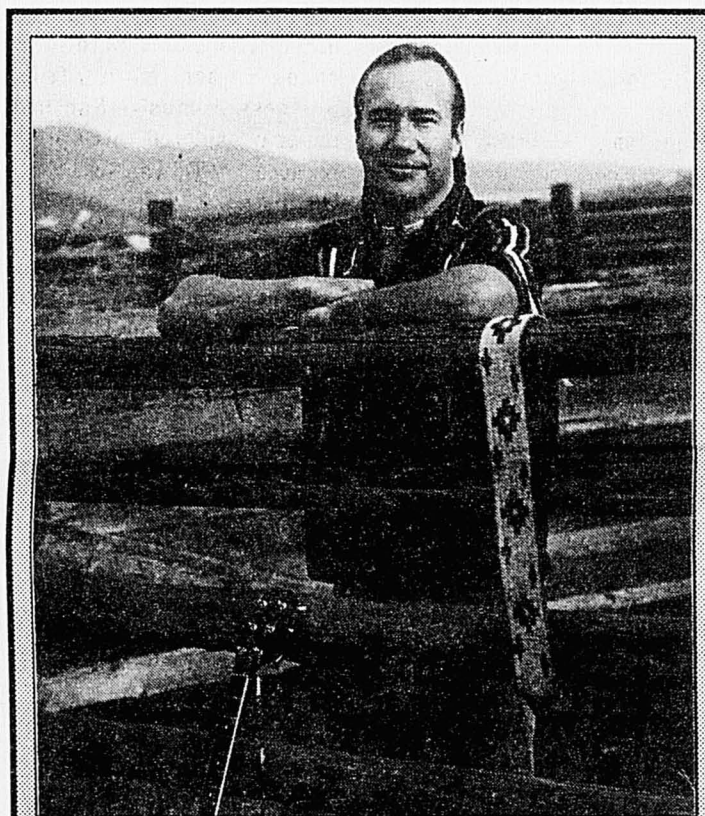
Avila student Mike Adams also assisted in the taping. "It was all in Russian—I wish I could have heard it in English," he said.

Adams looks forward to working on future interviews. His interest goes beyond the practical experience he needs as an electronic media major. "We are combining modern

technology with this thing that happened in our history," he said.

Meade pointed out that students working on the interviews can say they were part of a small scale historical film. "Technically, it's not as perfect as the Spielberg project," Meade said, "but the first interview went well and captured the moment."

The interviews will continue for several months. After editing at the Avila production studio, the master copy will be preserved at the Midwest Center for Holocaust Education, with a copy going to each survivor interviewed.



FOLK SINGER JACK GLADSTONE.

photo by Andrew Geigerer

by Laura Harris

Native-American folk singer Jack Gladstone will be performing in Goppert Theater on Tuesday, Nov. 19 at 8:00 p.m. Gladstone, a member of the Blackfeet Indian Tribe, states that he uses his music to try and persuade his audiences to "take new perspectives and empathize with people from other times and different cultures."

Anyone who attends the concert will have the opportunity to witness Gladstone telling traditional stories and singing original

songs. These stories and songs "convey the history, mythology and culture of the American Indians," Gladstone revealed.

Gladstone will perform selections from his fourth album, Noble Heart. When talking about his work, Gladstone said, "My songs allow people to experience a connection to the land, and a sense of harmony based on wisdom thousands of years old...within Native America, there is a blueprint for peace and prosperity. Finding that path is both the challenge and reward."

Get Published: The Scop seeks writers

by Monica Haugsness

The Scop, Avila College's arts and literary magazine, is seeking submissions for the Spring 97 issue. According to Alex Kolker, faculty adviser for *The Scop*, any student, faculty member, or staff person at Avila College is encouraged to submit as many pieces of original artwork, poetry, fiction and non-fiction prose as they desire.

There will be cash prizes awarded to the best work in several categories. This year a special prize will be awarded to the best artwork and the best literary work produced by someone outside of the Art and English departments.

Please consult your teacher

for instructions on how and where to submit your work.

Submission Information: For literary submissions, please submit three copies of each work you wish to have considered. All manuscripts must be typed and double-spaced. Include title pages with the title of the piece, your name, your address, and your phone number—but do not include any of this information on your actual manuscript. The submission box is in the Humanities department office at 450 Borserine. If you have any questions, please call Sandy Hall at 941-2006.

For submission guidelines concerning artwork, please consult Susan Lawlor in the Art program.

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The Talon encourages letters to the editor. Letters should be typed and must include writer's signature, name, address and telephone number for verification. Letters can be mailed to *The Talon* editor, Avila College, 11901 Wornall Rd., Kansas City, Mo 64145, or may be brought to *The Talon* mailbox in Dallas Center. Letters may also be submitted via e-mail. *The Talon* address is: Talon @ mail.avila.edu.

Please keep letters to 300 words or less. *The Talon* reserves the right to edit letters for reason of space, clarity or inappropriate language. The writer's name will accompany all published letters.

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From Taiwan to Avila: *The musical journey of Avila student Si-fou Hsieh*

by Monica Haugness

At the age of three, the tiny Taiwanese toddler was ushered by her mother to her very first piano lesson.

She was handed a paper piano keyboard, and for several months practiced on a simple piece of paper, learning the basics and having the ideals of concentration and dedication instilled in her young mind.

"My childhood was like two things, piano and English," Si-fou Hsieh, a senior in Avila's Music program, said.

Piano lessons were an integral part of Hsieh's life for 11 years. However, when she turned 14, time was limited and her lessons ended. Instead, her efforts were focused on preparing for Taiwanese college entrance exams.

As Hsieh worried about getting into the finest Taiwanese school, her mother recognized another option for her daughter: attending college in the United States, specifically Avila College. Hsieh's family was familiar

with Avila because her cousin was attending the college. Her mother sneakily filled out paper work and began the application process for Avila. Once again, she was playing an instrumental role in her daughter's future.

"Before an exam I was very nervous, and my mother said to me, 'Don't worry, if you fail you can still go to another country.' It was then I knew that she was up to something," Hsieh said.

Despite her worries, Hsieh was accepted to a Taiwanese college, but was unhappy with the prospect. She was not satisfied with the Social Work major she considered pursuing.

"I like to see the bright side of life. I just hate to see people suffer," Hsieh explained.

The planning of her mother behind her back became Hsieh's answer. Accepted to



SI-FOU HSIEH PREPARES FOR HER SENIOR PIANO RECITAL NOV. 24 AT 3 P.M. IN GOPPERT THEATER.

photo by Brian Stuckey

Avila, Hsieh traveled from Taipei, Taiwan to Kansas City, Missouri. Enrolled as a Business major, she began her American college experience.

Pleased with the small college, she became excited when she discovered she could take piano lessons from the music program.

"Playing piano is very private for me because I'm either happy or I'm sad. I'm not a very outgoing person, so it is the way I express my feelings," Hsieh explained.

Under the instruction of Dr. Cynthia Hukill, Hsieh

rediscovered the piano and uncovered a new path. She changed her major from business to music. She had never considered this option because, by Taiwan standards, she did not have the necessary schooling to be accepted into a music program.

From pretend paper exercises, to floating her hands across the keys, recreating notes of Mozart, Hsieh has developed what Hukill describes as, "a wonderful natural talent."

The time spent away from piano did not drastically hinder

the pianist. Hukill notes that Hsieh's early training has been a key to her success.

"Si-fou is a remarkable young woman who has contributed to this school, and the musical life on campus in so many ways," Hukill said.

On Nov. 24, Hsieh will have another opportunity to share her talent with Avila as she performs her Senior Piano Recital. This will be one of the final performances for the musician who will graduate in December.

After December, Hsieh hopes to attend graduate school and pursue a Master's degree in Piano Pedagogy. Her goal is to teach piano if she remains in the United States. If she returns to Taiwan, she will assist her father in his business.

"I want to give something back to them in return for all they have done for me," Hsieh said.

Her applications for graduate school are completed, so now she waits. In the mean time, she spends her Saturday morning on the telephone with her family, and the evening watching basketball or football on television.

Summer Lessons: Time of reflection leads to thanks giving

by Sheri Porter

My summer began on May 8, the last day of my classes at Avila and a full three weeks before my three children won their freedom.

It ended abruptly on May 23, when I vaulted head first off the back of a horse, leaving me with a serious back injury.

My dreams of biking, boating, hiking and swimming vanished the instant my body slammed into the dirt.

The injuries, though not life threatening, left me encased for 13 weeks in a heavy plastic back brace that stretched from sternum to hips.

Ahead of me lay a quiet summer of forced rest and reflection. Let me share the lessons I learned.

Fate strikes without warning or reason. Dazed and trembling, I absorbed my wins and losses: Yes, searing pain feels good when it indicates you are not paralyzed.

I discovered that the insurance card I have carried around my entire adult life became my passport at the emergency room door.



SHERI PORTER, CENTER, WITH HER SUPPORT SYSTEM, HER FAMILY.

photo provided by Sheri Porter

In my most frightened and discouraging moments, I turned to faith and prayer.

I learned that one doctor cannot know all the answers and smart patients take responsibility for their recoveries. Seek out every available resource. I realized, at long last, why cats are so lazy; felines make first-class sickbed companions. Three furry rugs warmed my body and spirit for endless days.

My situation required total dependence on others; what a frustrating and humbling experience.

Try asking someone to dry your hair, shave your legs, and pour your milk.

When all seems lost, tears provided release and a new perspective.

My front porch, warm with sun and alive with the sounds and scents of summer, breathed life into my shrunken world. A simple grocery store felt like Disney World after six weeks confined at home.

I came to the sudden conclusion that life does not revolve around me; my family and friends managed just fine on their own.

However, they lavished their affection and concern upon me with zeal, serving as constant reminders of their infinite love for me.

Creative friends made long days shorter. They appeared on my doorstep in droves, toting entire turkey dinners, root beer floats, happy hour drinks, and Shel Silverstein's latest laughs, *Falling Up*.

One special friend showed up hauling her garden tools, and spent six hours attacking my overgrown weeds. Another fulfilled her selfless pledge to visit me every single day until I was well.

This summer, I finally saw the real value in teenage drivers, and gave up wearing my favorite Reeboks because I could not bend over to tie the laces. I learned, in a tiny way, what it feels like to stand out from the crowd with physical limitations exposed.

During the summer of 1996, I received a gift; the gift of time to sit and observe the world around me. Fate pulled me through a long dark tunnel, and I emerged stronger and more compassionate from the journey.

Film Series

Monday's Girl

Showing:
Nov. 24, 8 p.m.
in Marion
Center
Lounge.

Film explores the conflict between a modern woman and traditional communities in today's Africa.

Sponsored by
Communication,
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& Women's
Studies.

FEATURES

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Policies encourage community values

by Ben Henry

It was a cold October night. A freak snowstorm, dancing to the tune of a menacing 20 mile per hour wind, had already covered the Avila campus with three inches of crystallized rain.

Within the cozy confines of Carondelet Hall, sheltered from the harsh storm that raged outside, an intoxicated woman stumbled into the men's bathroom on the west side of the first floor. She managed to find her way into a stall before vomiting.

About 17 percent of Avila's student body lives on campus. They are housed in Carondelet Hall and Ridgway Hall, and they sacrifice a few liberties for the convenience of staying in one of these two buildings.

Likewise, all students at Avila must suspend certain constitutional rights while on the Avila campus.

This is referred to in the Code of Student Conduct: "Attendance at a private educational institution is not compulsory. The individual who enters this community voluntarily assumes obligations of performance and behavior required by the institution, relevant to its purposes and functions. These obligations are generally higher than those imposed on citizens by civil and criminal laws."

Being subject to Avila policy — while on college-owned, controlled, or rented property, or at college-sponsored or supervised functions — is the real difference between on-campus living and off-campus living.

The on-campus resident is subject to Avila policy at almost all times, even in the privacy of his/her temporary "home."

Residence hall policies dictate what can and cannot be done inside the halls.

Most of these policies are standards of responsible, respectful, and courteous conduct; necessary measures taken to maintain order among many people sharing resources and living in close proximity.

Some of these policies, however, have been implemented to uphold the values of a Catholic college. The following apply to all residence hall rooms:

*No alcoholic beverages, in any form, can be possessed or consumed.

*Gambling — "any unauthorized playing of a game for something of value, or selling, harboring, or disposing of any ticket, or any interest in a scheme of chance, by whatever name" — is prohibited.

*... "the display of signs, posters, or other messages that are obscene, offensive, or demeaning is not allowed."

*... "sexual intercourse between unmarried persons is not allowed."

*Solicitation — "the sale or offer for sale of any property or service and/or receipt of or request for any contribution or gift" — will not be conducted in or near the halls.

*Opposite sex guests are allowed from 10 a.m. - 12 a.m. (midnight) on Sunday through Thursday, and from 12 p.m. (noon) - 2 a.m. on Friday and Saturday.

Then, there is the mythological policy that states: If your roommate commits suicide during the semester, you automatically receive a 4.0 for that semester.

Carolyn Coon, assistant dean of Student Affairs, addressed this issue with a smile of amusement. "It's a rumor that goes around many colleges in the United States, and has been for a long time. But I've never heard of any college actually implementing it."

When a student is caught violating college policy, disciplinary action is taken.

In one case, for one on-campus student, the penalty seemed a bit excessive. Asking to remain anonymous, he recalled an incident, that took place last May, in which he was caught with alcohol in his room.

"It was a Friday night," he said. "Finals were over. My friends decided to come and visit me; I didn't know they were bringing alcohol."

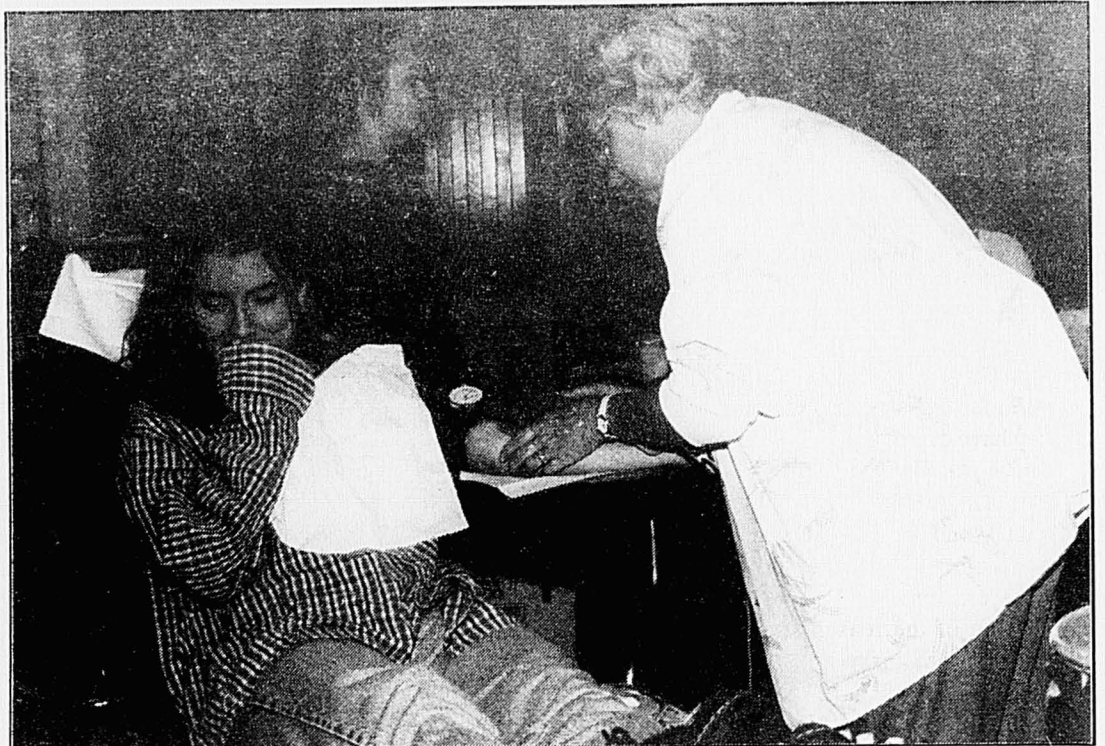
"Scott Bradshaw (then the hall director of Ridgway Hall) walked into my room and demanded my keys. He called campus security to escort my friends out of the building and then kicked me out as well, telling me I couldn't come back until the next morning."

"I didn't have anywhere to go," he continued, "so I slept in the park. I should have been allowed to sleep in my room that night, and then disciplined later. I pay money to have a roof above my head. It was the first time I had ever gotten into trouble while at Avila."

Coon refused to comment on the specifics of this situation. She did confirm that it happened, however, adding that there are some points that should be clarified.

Some people always play by the rules. Some people don't. Some people get caught when they cross the line. Some people don't.

Whether or not you get caught, there are always consequences. If you're not sleeping in a park, you may be vomiting in a toilet. It's college; have fun, but be responsible.



OCT. 20, AVILA HAD AN OPPORTUNITY TO MAKE A DIFFERENCE BY DONATING BLOOD. RED CROSS NURSE CAROLYN HARRIS PREPARES AVILA STUDENT JENNIFER FERRIS.

photo by Dave Sheller

Wanting to belong: Off campus students feel left out

by Lori Gibson

"Houston, we have a problem!"

Our problem at Avila is not as serious as the one Tom Hanks faced in *Apollo 13*, but it is a problem. Almost 90 percent of students who attend Avila live off campus and have absolutely no involvement in the school.

"I come to school, go to my classes and go home," said Junior Kevin Blackmore.

"There seems to be no campus activity," said Junior Delaina Renfro. "We need more awareness."

Avila offers many clubs and organizations. Students can participate in anything from the Psychology Club to the Spirit Squad.

The big question most commuter students have is, how do we find out about these opportunities?

Talking with students who live on campus, I discovered the place to get information is Marian Center. As I entered Marian Center on the north side, I noticed two banners.

One was announcing a SUB (Student Union Board) general meeting and the other a blood drive sponsored by ASNO (Avila Student Nurses Organization).

A glass case to my right held a single sheet of paper that read, "Welcome to Avila — Calendar of Events." It was not a bad start, but I chose to investigate further.

I headed south through Marian Center, using the bulletin board, lining the wall, as my director.

There were various sections, including one for club and organization announcements.

The last section of the bulletin board read, "Watch This Bulletin Board for Details of Specific Events."

There were several flyers posted, including one announcing an intramural contest every Thursday during lunch hour.

As I moved from the bulletin board, I came to the staircase that leads to the Snack Bar.

It was adorned with posters, announcing the blood drive, but also a Grease Party sponsored by Alpha Gamma Delta.

Once I found the right place, there was plenty of information. However, not everyone finds themselves in Marian Center.

Out of five commuter students that I spoke with, only one goes to Marian Center on a daily basis. The answer I received from the other four was, "never!"

Carolyn Coon, assistant dean of student affairs, realizes there

the challenge. Coon is attempting to start a club for commuter students.

"My hope for this group would be to give commuter students a place to talk with other commuter students, and to get feedback out of the folks who don't live on campus on how to make them more aware of what is going on," said Coon.

Coon and I discussed ways to do this; such as a monthly calendar, a weekly update on ATV and another bulletin board for activities in O'Reilly Hall.

Keep your eyes open for these possible additions. If you would like to be a part of a commuter student club or have any suggestions, contact Carolyn Coon at 942-8400 ext.2228.

Tom Hanks overcame his problem, and we can too. Get a life, a social one that is, at Avila.

"TWO THUMBS UP!"

— SISKEL & EBERT

"ONE OF THE BEST PICTURES OF THE YEAR!"

Richard Dreyfuss is stunningly good!

— Marilyn Beck, CHICAGO TRIBUNE SYNDICATE

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Richard Dreyfuss
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Getting Out is getting underway: Plans for Avila's second play of the season

by Molly O'Connor

From Nov. 14 through Nov. 17, those who walk into Goppert Theater will step into a world far different than the one they have ever known.

The place is Pine Ridge Correctional Institute, a prison for women and the heroine's new home after she is released: a tiny apartment.

"One of the reasons I like this play is it asks questions about society," said Robert Foulk, director of *Getting Out*. "It makes you think."

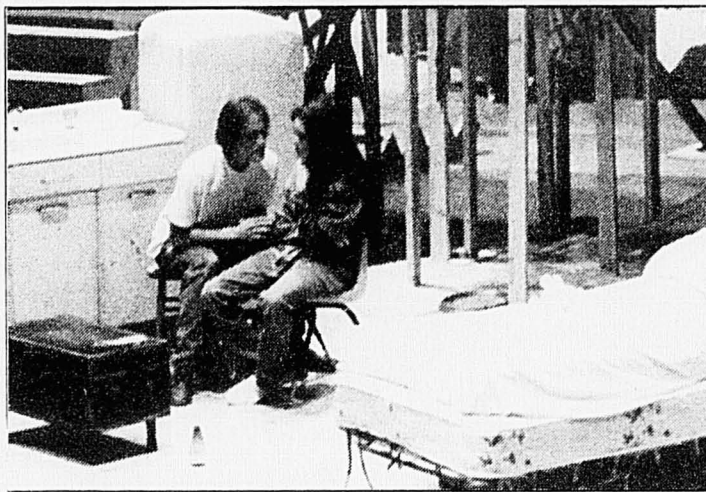
Written by Marsha Norman, *Getting Out* is the story of a woman, Arlene, who is released from prison after serving eight years for murder.

Throughout the play, she attempts to create a new life for herself while struggling to reconcile her past.

"It's hard to identify with a character so different than me,"

said Freshman Erin Shelton, who plays Arlene as a child. "I've never been to prison."

Everyone involved in *Getting Out*, including the actors, have done intensive work and research to ensure a clear understanding of what prisoners experience everyday. By taking a 2-hour tour of a local correctional facility, Foulk and actors Sayra Player and Chris Holler, were able to observe prison life first hand.



CARL, MIKE ADAMS, FRESHMAN, ATTEMPTS TO COERCE ARLENE, SAYRA PLAYER, JUNIOR, DURING REHEARSAL OF A SCENE FROM *GETTING OUT*.

photo by Brian Stuckey

"It was interesting to see the guard and prisoner relationship," said Foulk. "You were also aware of the tension caused by the overcrowdedness."

But as soon as she tries to start over, she's faced with a huge void in her life as her memories come back to haunt her."

Since the play raises several questions regarding women and

Getting Out addresses several social issues, including how women are treated and viewed as prisoners and ex-cons.

"People in prison are not given decisions, and we let them out and expect them to make it on their own," said Foulk. "In order for this woman to get out, she needed to kill off her wild side."

prison, a panel discussion will take place Sunday in the Goppert Theater lobby, immediately following the performance.

Professors, from both the Social Science and Women Studies departments, will be there to answer questions and participate in the discussion.

There will be three showings of *Getting Out*; Nov. 14 through Nov. 16 at 8 p.m., and Sunday, Nov. 17 at 2 p.m.

The cast includes Sayra Player, Erin Shelton, Chris Holler, Mario Torres, Mike Kruse, Chris Gerlt, Samantha Wier, Laura Vorhies, Mike Muller, Mike Adams, Greg Webber, and Brooke Lucas.

"I really hope that we have a good audience for the show," said Foulk. "It's been a lot of hard work, but everybody has been very positive and have grown through it all."

In the Arts

Theater

Getting Out- Nov. 14, 15, & 16 (8 p.m.), Nov. 17 (2 p.m.), Goppert Theater. Free to all Avila students, faculty and staff. Call 942-8400 ext. 2299 for reservations.

A Wonderful Life- musical play based on Frank Capra's holiday film favorite.

Nov. 1, 1996 to Jan. 5, 1997, American Heartland Theater in Crown Center. Performances are 8 p.m. Tuesday through Saturday

and 2 p.m. Sunday. For ticket information call (816) 842-9999.

Music

Si-fou Hsieh, Senior Piano Recital- Nov. 24 (4 p.m.), Goppert Theater. No admission.

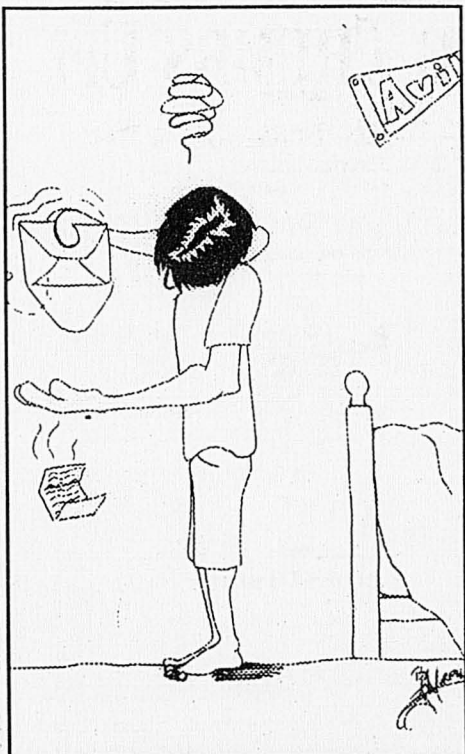
Visual Arts

From the Collections of Jeanne Baldwin, Betty Nicol, and James Seidelman Historical Marionettes and Puppets- Nov. 1-26, Thornhill Gallery. No admission.

Travelers in an Antique Land: Early Photographs of Egypt- Through Dec. 29 at The Nelson-Atkins Museum of Art. For general information, call 751-1ART.

NOTHING UPSETS COLLEGE STUDENTS MORE THAN SHAKING OUT THE ENVELOPE FROM HOME & FINDING NOTHING BUT NEWS & LOVE

cartoon by Aaron Murphy



Cinema scenes Surviving Picasso is a fiasco



by The Mystery Reviewer

Warning: Do not get your money out yet!

If you are truly interested in knowing where Picasso acquired some of the emotion needed to express his artistic genius, you must see *Surviving Picasso*.

I have no complaints with the acting.

Anthony Hopkins does an excellent job of depicting Pablo, but then Hopkins was prepared for the role.

Picasso possessed qualities similar to those of Hopkin's character Hannibal "The Cannibal" Lecter in *The Silence of the Lambs*. If Hannibal had painted and lived in Paris, one might have mistaken him for Picasso.

Surviving Picasso marks Natasha McElhone's film debut, as she portrays Picasso's fourth love, Francoise Gilot.

Francoise is the only woman out of five who man-

ages to escape Picasso's madness with some modicum of sanity.

McElhone provides some narration as the viewer is taken through the ten mind-altering years she spent with Picasso.

Picture this: German occupied France, Paris, 1943. Picasso, at 62 years of age, meets a 17-year-old female painter, Francoise, while he was married and had a spare female on the side.

I am sure you get the picture. Picasso believed that a woman was not a "real" woman unless she bore a child; his child.

You almost need a flow chart to keep track of the women, and the children.

If you do not like Picasso's work, the movie will neither endear him nor his work to you.

Based on this film, I believe Picasso, possessing little emotion of his own, was able to be artistically expressive because he sucked all emotion out of every woman he ever "loved."

All of the feeling extracted from other people would naturally have to be represented abstractly.

On the other hand, if you appreciate his work, you will enjoy learning

about the derivation of the emotion expressed in his work.

Picasso summed himself up quite well with the line, "I like intelligent women, but then, I like stupid women too."

Film Reviewed:
Surviving Picasso

Produced by :
Ismail Merchant &
David L. Wolper

Screenplay by:
Ruth Prawer Jhbvala

Directed by:
James Ivory

SPORTS

page 6 *The Talon*

Missing Persons Report: Avila athlete notices lack of fans

by Delaina Renfro

Imagine Mabec Fieldhouse has sold out and Avila personnel are actually turning people away at the door because the gym only allows 2000 people to be in the gym at one time. What is going on you ask? Could it be that the Avila Eagles are taking on St. Mary's in the conference championship? Impossible? I hope not.

I moved from Independence, a small town of 10,000 people in Southeast Kansas, where every home basketball game was sold out. Independence Community College (ICC) had around 600 students when I played basketball and attended school, but it was not uncommon to see 2500 people in the gym on a Wednesday night cheering on their home town. So why is it in a school twice the size of ICC, we have a minimum amount of support at athletic functions?

Why do I get the feeling that the

Mabec Fieldhouse will not be full of screaming, loyal fans this season? Could it be because there were only around 20 people at the two day Volleyball tournament Avila held Oct. 18 and 19, or maybe it was the 30 or so people at the soccer game a few weeks ago?

How many volleyball or soccer games have you attended this season? Like everyone else, I am busy too, and no, I have not made every



THE AVILA SUPPORT SECTION AT A RECENT SOCCER GAME. DWINDLING FANS AND EMPTY SEATS HAVE BEEN APPEARING AT AVILA SPORTING EVENTS LATELY, DESPITE A GOOD RECORD OF PRIDE IN ATHLETICS.

photo by Dave Sheller

home game. It would be really hard to make every home game, but why can we not at least ask the players how they played or if they won or not? Why can we not show concern for the well being of our teams?

Why does the Avila student body

and faculty not support their teams?

The athletes at Avila College must play their respective sports for the love of the game only. There is little recognition, little support and no admiration. Where are all the Sister Ann Dominiques, who attends every game she possibly can?

The Avila athlete plays his or her sport purely for the sport. Would it not be great if

these athletes, who have been working for a collegiate athletic scholarship practically all their lives, get the support they deserve for representing their school? Students and faculty should take the time to recognize what goes on in the Mabec Fieldhouse night after night, or what is going on at the soccer field every day. Athletes are improving their game in hopes to take our college to another level.

It is our duty as Avila students and faculty to help the teams that represent our school, not just the parents and relatives. Next time you have a night off or you are just totally bored, check the Avila sport's schedule, put on your Avila sweatshirt and go to a game. Who knows, you just might have a good time in the process!

Sports Commentary

Avila men's soccer: ready for playoffs

by Ben Henry

Avila's men's soccer team wrapped up the regular season last Saturday, tying ninth-ranked Kansas Newman 1-1. The Eagles improved their overall record to 10-4-2 for the season, finishing at 2-2-1 in conference play.

While the game officially goes down as a tie, the Eagles believe they finished the regular season on a positive note.

They will now move on to the conference tournament as the four-seed; their opponent, one-seed Kansas Newman.

"After tying (Kansas Newman)," said midfielder Bobby Lawson, "we're high on the upcoming game. This team is confident."

What makes the Eagles confident is what they accomplished last Saturday on Kansas Newman's home field in Wichita, Kansas.

After falling behind 1-0 in the first ten minutes of the game, the Eagles tightened up their defense and kept Newman's lead at one.

Early in the second half, in the 65th minute of the game, the Eagles tied the score when forwards Robbie Davies and Ian Valentine combined for the final goal of the game. Davies got the goal, Valentine the assist.

"Neither team dominated

the game," said midfielder Tom Kovach. "Both teams had opportunities, but neither could put in the winning goal."

Kovach added that he thinks the Eagles will beat Kansas Newman in the conference tournament, which starts today.

If the Eagles do win, they would advance to play the winner of the three-seed Bellevue versus two-seed St. Mary's (Leavenworth) game

for the conference championship on Nov. 9.

"With the talent that we have," said midfielder Jamie Rowlett, who led the Eagles with

"With the talent that we have, we all think we have the potential to go a long way in the playoffs."

ten goals and six assists this season, "we all think that we have the potential to go a long way in the playoffs. It's just a matter of working together as a team."

According to Cliff Brown, chairman of the conference, the Eagles could host the first game of the regional tournament if they can win the conference tournament.

The Eagles have been looking to secure a playoff game at home this year. They are two victories away from, perhaps, playing a regional tournament home game.

Tough win carries Eagles

Volleyball looks to future

by Crystal Richardson

The Avila women's volleyball team won an exciting match against Saint Mary's College Friday, Oct. 25.

The women pulled together after dropping the first game, and won the final two games to take the match.

Even though the Eagles have had a tough year in the win-loss column, they appear to be stronger now than at the beginning of the season.

"If we play like we played Friday against Saint

Mary's College," said Freshman Sandy Samborski, "we should be able to win the rest of our games."

The Eagles have only a few matches left this season. They are looking to have a positive finish, looking for something to build on.

"The team is young this year," said Angie Diaz, an assistant coach. "In the next few years, the ladies should be able to grow into a strong team."

"In the next few years, the ladies should be able to grow into a strong team."

asst. coach Angie Diaz

Women's soccer still rolling

Next stop: regional tournament

By Amanda Nedrud

The Avila women's soccer team is almost at the end of a long season, yet they are still playing with the same domination that they displayed early in the year.

Oct. 25, the Eagles defeated Southwest Baptist 3-0, and two days later they defeated St. Mary College of Leavenworth 2-1.

"We are playing our hearts out," said Senior forward Danielle Hoover. "Last year at this time we didn't care, but this year we have really stepped up. We are showing a lot of people what we are made of."

The Eagles are creating a whole new outlook on their game. They are one victory away from going to

regionals.

"We are just playing really well right now," said Sophomore forward Corey Brown. "If we win our next few

games, look for us to go a long way in our regional



FRESHMAN MARY QUARANDO AVOIDS A DEFENDER photo by Dave Sheller

tournament."

Hoover added, "We believe we can win and get to regionals, we just have to keep playing with the same enthusiasm as before. We can't let our enthusiasm fade."

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Basketball Rosters

Men's

Dekorey Albright	FR	G	6'3"
Brandt Beasley	FR	G	6'1"
Brendan Fitzgerald	FR	G/F	6'2"
Eric Greble	SR	PG	5'11"
Isaiah Hultman	SO	G	5'11"
Ben Kimminau	SR	G	6'3"
Jason Koder	FR	G	5'6"
Chad Lewis	SO	F	6'4"
George Mallon	JR	C	6'5"
Danny Mudge	SO	F	6'4"
Jesse Nichols	FR	C	6'6"
Greg Oelrichs	SO	G	6'0"
Shane Sands	JR	F	6'4"
Mike Strong	SO	F	6'2"
John Theiss	FR	G	6'0"

Women's

Theresa Craig	SR	G	5'3"
Nikki Davison	SR	G	5'7"
Amy Hamm	SR	F/C	5'4"
Carla Miller	SR	F	5'7"
Sherri Miller	JR	G	5'6"
Jessica Pankey	JR	F/C	6'0"
Delaina Renfro	JR	G/F	5'7"
Kelly Schnepp	SO	P	6'0"
Amy Spurlock	JR	G	5'5"
Heather Wilson	SR	F	5'9"
Erica Berg	FR	F/C	5'10"
Kari Donnell	FR	G	5'4"
Katie Gardner	FR	F	5'9"
Natalea Hoepfer	FR	F	5'8"
Michelle Hollins	JR	F	5'6"
Aja Johnson	JR	F	5'9"
Stephanie Sagehorn	FR	G	5'6"

Men's basketball opens Nov. 9

by Amanda Nedrud

The Avila Eagles are soaring into action as the men's basketball team gets its season underway Nov. 9, taking on Evangel College at home.

"For the first game, we really need to come out with a good attitude," said Head Coach Fred Turner. "If we have a good attitude, then we will be successful on the court."

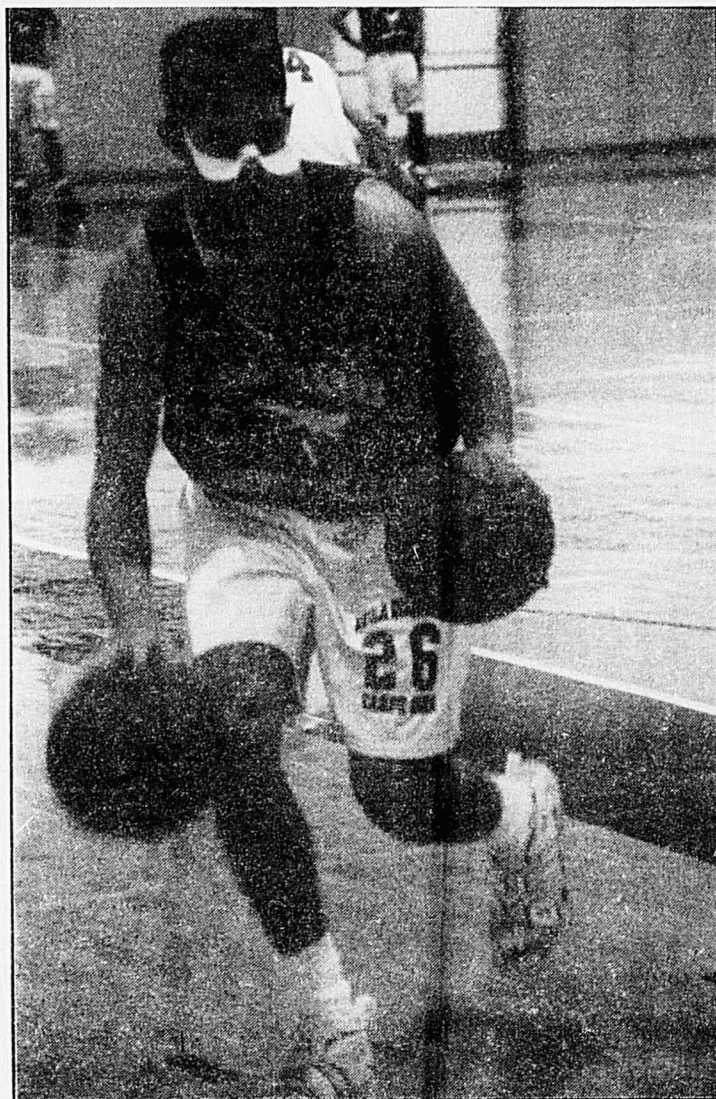
The Eagles are coming off a disappointing last season, where they were plagued with injuries. This year looks very promising.

"We have a good bunch of guys," said Turner, "starting with my two seniors, who are showing a lot of leadership on the team. We also have a team eager to win."

According to Sophomore Mike Strong, "We are a good team, and if we come together and play hard we will win."

The Eagles will play some tough games and would like to see more fans at the games.

The Avila Athletic Department added new equipment for the upcoming



PREPARING FOR THE NEW SEASON, RAY ROENTZ CHECKS HIS DRIBBLING SKILLS DURING PRACTICE.

photo by Dave Sheller

season. The new equipment includes a new sound system and scoreboards.

"It will be an exciting

season," said Tuner. "So come on out and see what all the excitement is all about."

Women's Basketball set to start season vs. Graceland

by Amanda Nedrud

Avila's women's basketball team returns to the court Nov. 16, as they take on Graceland College at home.

"It is very important for our team to come out and play hard at the beginning," said Senior Heather Wilson. "We have a chance to do really well this season, but we need to keep up our intensity."

The Eagles finished last year with a 16-16 record.

"We are doing really well right now, especially our defense," said Junior Sherry Miller. "And if it keeps up, look for a lot of fast breaks off steals, which will really help us."

Leading the Eagles this year are 5 seniors, 8 juniors, 1 sophomore, and 7 freshmen.

"This year, we really have a nice round team," said senior Nikki Davison. "This is a quality we have never had before, and it really makes us more of a team."

The head coach is Jim McMurray. His assistants include Joyce Heimsoth, Roger Bradford, and Vince Fitzgerald.

Wilson adds, "We did well as a team last season, and this year we have done even better as a team. This will really help us pull out some tough games."

The Eagles invite everyone to watch them in action.

"We really want a lot of fan support this season," said Junior Donnette Dennis. "It would be really great seeing the gym full for every game this season."



THREE EAGLES PRACTICE SHOOTING AND REBOUNDING DRILL.

photo by Dave Sheller

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OPINIONS

Three "R's" leave much to be desired

by Lee Walkington

Increasingly, in the media today, we are hearing calls for education reform. Some of the most strident voices are calling for a return to the "Three R's" of reading, writing, and arithmetic. The reason behind this is concern that we, as a nation, must be able to compete in a global economy. This view seems to be growing more widespread. In a recent opinion letter to *The Kansas City Star*, a writer called for schools to place greater emphasis on the "basics" (reading, writing, and math), and to spend less time on "extras" such as art, music, and history.

As a future history teacher, such talk concerns me. Not only for the potential loss of my profession, but because, if such "extras" are cut, we will be losing so much more than we realize. Imagine all the young people whose first, and perhaps only, exposure to music lessons was through school. Would we want to lose their gift? What about the artistic student? Without experiencing art at an early age, perhaps their talent would never be expressed. How many young Mozarts and Monets would go unnoticed because the school system was emphasizing math and science and ignoring music and art.

Thomas Jefferson outlined his views on public education. As part of the curriculum, students should be taught "the most useful facts from Grecian, Roman, European and American history." He prescribed a course of study for his daughter which included art, music, and classical languages, as well as mathematics and the sciences. Jefferson considered architecture to be the "mother" of all decorative arts, and stressed the Greco-Roman style to such a degree that we can still see his influence today. All these — art, history, architecture, music, languages — are the "extras" that some say should be cut.

Perhaps my greatest concern is that these "extras" are what feed our collective soul. Areas of study such as art, music, and history are grouped academically under the label "The Humanities." And for good reason — it is these that make and define our humanity. These are things that raise us above the beasts of the field, and also prevent us from resembling emotionless machines. Imagine how sterile life would be without these "extras." We would indeed lose some degree of our humanity.

There is an old adage that goes something like this: If but two coins be thy dole, with one buy bread, and with the other, buy flowers to feed thy soul. We must use caution in our stressful, competitive, and ever-growing world so we do not spend both our coins on bread, leaving nothing left with which to feed our soul.

FROM
THE
EDITOR

How secure is the future?

Do you want to have kids?" This question was recently posed to me during a conversation. I chuckled and admitted, despite the typical hesitation, I did, indeed, want to have children some day. The person asking, who is a mother and student, warned me to think about it seriously before I did, because children are a great deal of responsibility; life is never the same again.

A few hours later, the responsibility issue came to mind as I recalled the speaker I heard Monday night on campus. Rear Admiral Eugene J. Carroll, Jr., Deputy Director of The Center for Defense Information, spoke to a small crowd about a serious issue, the security of the United States.

After an hour and a half it became quite evident that the government and military's attitude that the United States is supposed to be the "world's policeman" is, and could be, very costly to our future. Like many citizens, I was unaware of the severe budget cuts and military spending allocated in an effort to "maintain national security," and the egotistical belief that the U.S. is responsible for the rest of the world.

The figure of a proposed \$7 billion for military weapons alone is just one example of the immense governmental spending. However, the amount of \$1 billion is a foreign figure to most, especially college students, so Carroll placed it in a context more easily grasped.



by Monica Haugsness

He asked us to think about \$1,000, and what we could do with the money. Obviously, with several thousand dollars, one could buy a car, take a trip, attend college and accomplish many other things. Then he asked us to imagine being paid \$1,000 a day for a job, but not receiving any money until we had earned \$1 billion. How long would it be until we received payment? The alarming answer: 2,740 years.

It will take us \$1,000 a day, for 2,740 years, to pay back a \$1 billion; it will take much longer to make up for the government's \$7 billion expense.

Carroll summarized the situation in one sentence, "The government is spending money we don't have, for weapons we don't need, to fight non-existent enemies."

The result, cuts in all other areas such as health care, education and the environment. Also impacted, the quality of life for ourselves and future generations. If citizens are not informed and do not take action to make a change, our children and their children will be paying the consequences for years to come.

So, do I want to have children? Every increased military budget and domestic cut is a decision which will affect the children to be. What type of society will I be bringing my unborn children into? Perhaps the government should be warned before making their decisions, as I was about parenthood. Think about it seriously, because it is a great deal of responsibility; life is never the same again.

LETTER
TO THE
EDITOR

Women's issues under fire

Dear Editor:

I write regarding a matter of grave concern. Here it is 1996 and neither women nor men are required to be educated about the realities of being born female or being born a female of color. I dislike repeating a lot of statistical information for fear of diminishing the magnitude of the problem, because people often distance themselves from numbers, not understanding that these numbers translate into women.

However, statistics illustrate the truth, and recognizing the truth is critical to the elimination of centuries old sexist oppression. How on earth are we to ever transcend sexism if it is not mandatory that we identify it and discuss it in classrooms across the globe? Universities and colleges must take the initiative to institute core requirements in Women's Studies.

4800 young brides in India were murdered by their husbands and in-laws last year because they did not have sufficient dowries. Checking violent crime statistics for the United States in 1995, we find that 5200 women were murdered, with over 70 percent of those murders committed by a male, and one third of those

men were either a spouse or boyfriend of the victim.

However, American women were not murdered because they did not have sufficient dowries. Women in the West know of more work opportunities than our mothers and grandmothers knew, but the sad fact is that 80 percent of all women working full-time make less than \$20,000 annually and continue to perform what is traditionally considered to be women's work.

Even more disgraceful is that the average salary of an African American female college graduate in a full-time position is less than that of a white male high school dropout. Just this year, the International Labor Organization reported that 70 percent of the world's poor are women. Here in the U.S., out of a total population of 133 million women, 60 percent are among our nation's poor.

In addition, UNICEF released their report that American children have the highest poverty rate of all the world's richest nations. Beijing hosted the 1995 World Conference on Women and reported that the leading cause of death worldwide among women between the ages of 14

and 44 is domestic violence.

Does anyone else question why, at Avila, the required Philosophy and Ethics classes completely exclude the contributions that women have made to philosophic thought, while the Women's Philosophy class is an elective? Even more confusing to me is the fact that five women, the Sisters of St. Joseph of Carondelet, founded this college on the principle of responding to the needs of society. I believe Avila has a moral obligation, through education, to respond to the basic needs of women, who comprise over half the people in the United States.

I leave you with one last thought. The United Nations has reported that women constitute half the world's population, perform nearly two-thirds of its work hours, receive one-tenth of its income and own less than one, one-hundredth of the world's property. Knowing these few facts, how would you respond to the statement that women are better off today than they have ever been?

Do we want these statistics to follow us into the next century?

Terri Stubblefield,
Soph., Communication

Campus Talk

How SAFE DO YOU FEEL ON CAMPUS?

by Dave Sheller



Jenny Lujin,
Soph.,
Elem. Ed.

I have heard of numerous stories about rapes and fights on campus.

No matter where I am, I try to be cautious of my surroundings and protect myself the best I can.

Tina Sexton, Jr., Psych

I transferred from a state school, and compared to that this place is pretty crime free. I feel pretty safe here, but I have to admit that I have heard of a couple of girls being date raped.

Marsha Bell, Sr., Natural Science

I have heard many stories over the years, mostly involving freshman girls being raped. It does not matter where you are, if you do not look out for your personal safety, trouble will find you. Many of the things I have heard did not occur on campus, however, and I do feel fairly safe here at Avila.



MARSHA BELL

Jason Albright, Jr., Math

I am afraid of crime in the parking lot, because someone's tire was slashed and I got blamed for it.

Eugene "Buckets" Troyer, Sr., Comm

I personally saw wheels stolen off of a student athlete's car, in the middle of the night, from a dorm room. I feel safe with our security.



EUGENE TROYER

Mike Straatmann, Soph., Undecided

I heard of a fight on campus, and that was about it for violence. Yes, I feel safe.